

*Six*  
*QUATUORS*

*Concertant*  
*A Deux Violons Alto Et Basse*  
*Composés*  
*Par*

*M. CAMBINI.*

*Oeuvre*

*Prix 9<sup>+</sup> Deux sols*

A PARIS

*Chez le S<sup>r</sup> Sieber musicien rue S<sup>t</sup> Honoré à l'Hotel D'Aligre*  
*On l'on trouve plusieurs nouveaux ouvrages.*

A . P . D . R

*All<sup>o</sup> Maestoso* *Alto*

[illegible]

Cl. Sb.  
M  
452  
C175  
Op. 13

140 3

*Alto*

*Presto*

*PP*

*FF*

*Dol*

*F*

*PP*

*F*

*Dol*

*F*

*PP*

*Dol*

*F*

*p*

*p*

II.  
QUARTETTO

*Allegro*

*Alto*

1

3

P

dol.

P

dol.

F

P

solo

P

dol.

cres

P

dol.

cres

cres

cres

P

Smorz.

1

dol.



Rondo.  $\frac{2}{4}$  dol

*Alto.*

175

*Allegretto.*

*Fin*

Premiere  
Variation

dol.

dol.

dol

*dot.*

dol.

 $\mathcal{DC}$ 

2eme

## Variation

*D. C. au Rondo: f.*

P

FF

F

area

**F** *solo*

F

*D. C. au Rondo*  $\text{f.}$

# QUARTETTO

Altol

*Allegro*

*Dot*

**F**

*Dol*

*Solo*

*Dot*

**F**

**== Solo**

F

**I**

**F**

*Dol*

*Dot***F**

**I**

**P**

*Det.*

*Alto*

153. 7

*Solo*

*tr*

*F*

*Allegretto  
Moderato  
e Grazioso*

*Dol*

*F*

*1<sup>er</sup> Var*

*fin*

*P*

*tr*

*2<sup>m</sup> Var*

*tr*

*tr*

*3<sup>m</sup> Var Solo*

*Dol*

*F*

*Dol*

*F*

*3*

*4<sup>m</sup> Var*

*P*

*P*

*D.C. Sant reprise*



N. 5 b.

8

# IV QUARTETTO

*All<sup>o</sup> con maestà* *Alto*

1 F P F P F P

cres. Dol F FF

1 P

F F

Dol

Con Espressione

Dol cres. F Dol

1 F 1 F 1 Dol cres.

cres. cres. P cres. cres.

tr. rinf. rinf.

1 Dol F Dol F P cres. F

P

Dol

cres. cres. P

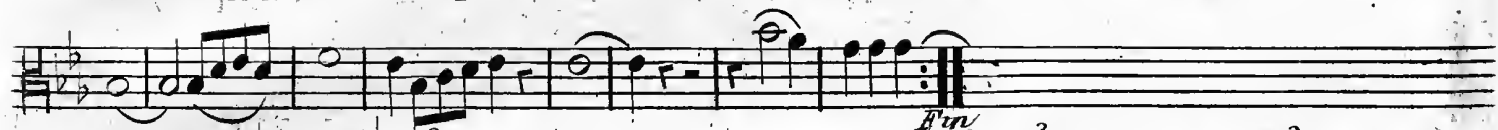


*Alto*

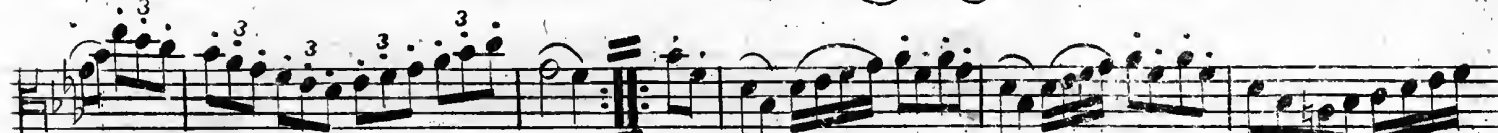
155 9



*Arioso Gracioso*  
*Con Variation*



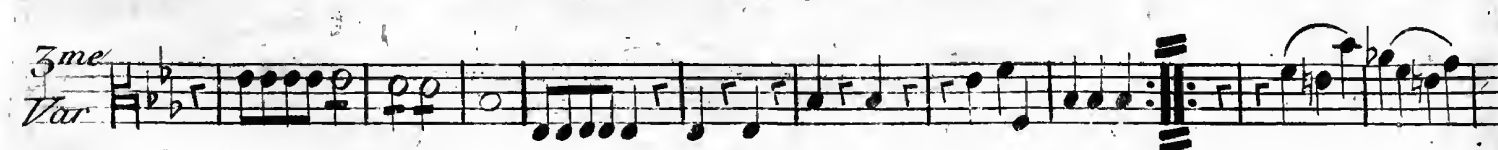
*1er*  
*Variation*



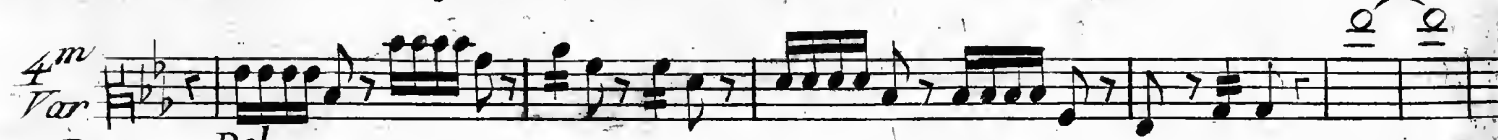
*2m*  
*Var*



*3me*  
*Var*



*4m*  
*Var*



*arioso D. C.*

N. 53.

10

100

V

*Allegro*

*Alto*

# QUARTETTO

This musical score is for a piece titled "QUARTETTO V" in the "Allegro Alto" tempo. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with crescendos (*cres.*) and decrescendos (*decres.*) indicated. There are also markings for *Dol* (dolce) and *Smorz* (smorzando). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure of the piece is a single continuous movement.

Alto

P Dol

Rondeau  
Arioso grazioso  
Con Espressione

Dol

Dol

Dol

Dol

Dol

Dol

Dol

Dol

Dol

Dol

Dol



N. 54.

12

# VI. QUARTETTO

All<sup>o</sup>

Alto

This musical score is for the Alto voice part of a quartet, marked 'All<sup>o</sup>' (Allegro). The key signature is one sharp (F#) and the time signature is common time (C). The score consists of 12 staves of music. It begins with a first measure rest (1) and a 'dol.' (dolce) marking. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together. There are several first measure rests (1) throughout the piece. Dynamic markings include 'dol.', 'cres', 'F' (forte), and 'p' (piano). A 'dol. espressione' marking appears in the eighth staff. The score concludes with a double bar line and a 'dol.' marking.

All<sup>o</sup> Vivace

1<sup>re</sup> Variation dol.

2<sup>o</sup> Var. Solo Mo<sup>o</sup> F<sup>o</sup>

